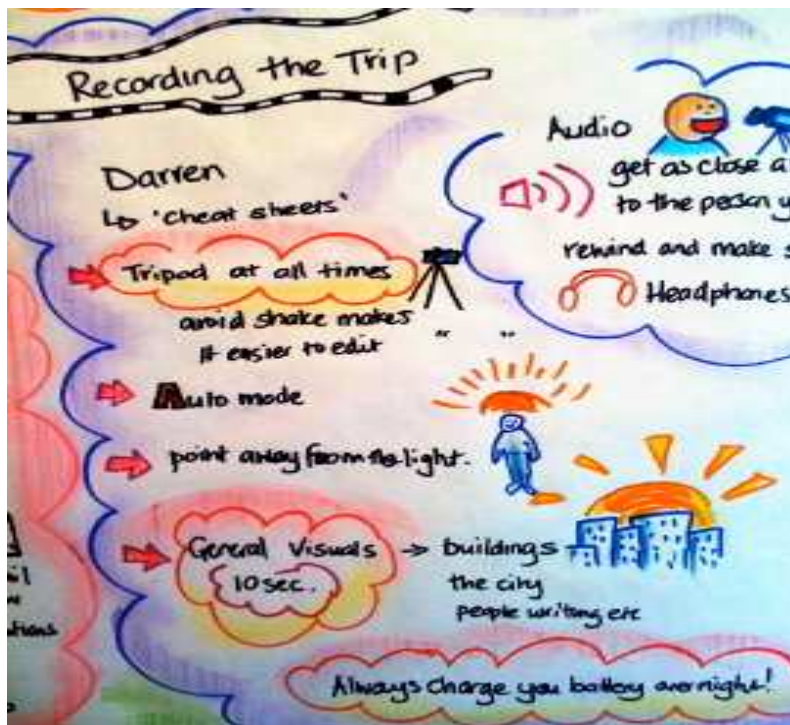
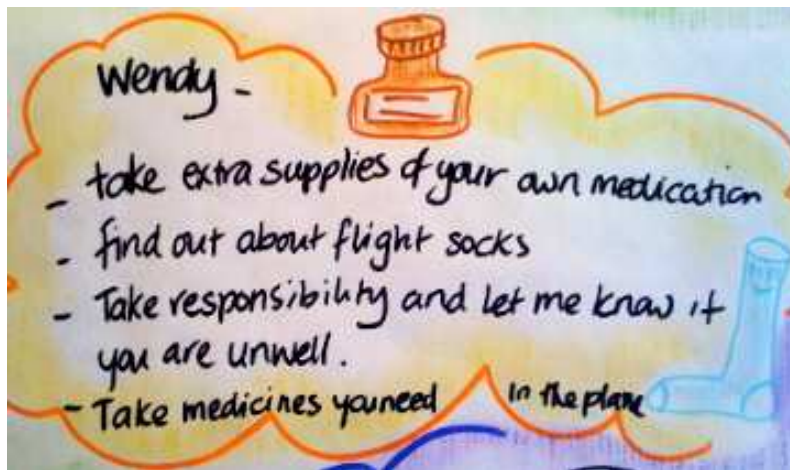





NCH
Birth Panel
24th August 2009

Days Hours Minutes







Audio  need

get as close as possible to the person you are recording

rewind and make sure you can hear them

 Headphones

check if set for 'stills' or video 

Framing - don't place head right in middle, place nearer the top.

$T =$
 $W =$
Don't do

is possible on you are recording like sure you can hear them nes

Ask what interviewee had for breakfast to check sound levels use nice background shots to fill in

check if set for 'stills' or video 

might seem dark if set on manual "m" 

Colour Temperature  if broadband lights turn them off and use the white balance - use one type of light

Decide each morning what shots we want why things happen

Can check and delete things each night

rule is 2min of film 1min of usable

Someone take for the camera "film crew"

$T =$ Zoom in
 $W =$ Zoom out 

Don't do it during recording Zoom in before or after the shot!

Group interview or 2 people talking

don't break the line of sight!



Darrene deggen.com for questions 

Try moving the camera on the Tripod 'Steadycam!' 

Framing - don't place head right in middle, place nearer the top.

is possible on you are recording like sure you can hear them nes

Ask what interviewee had for breakfast to check sound levels use nice background shots to fill in

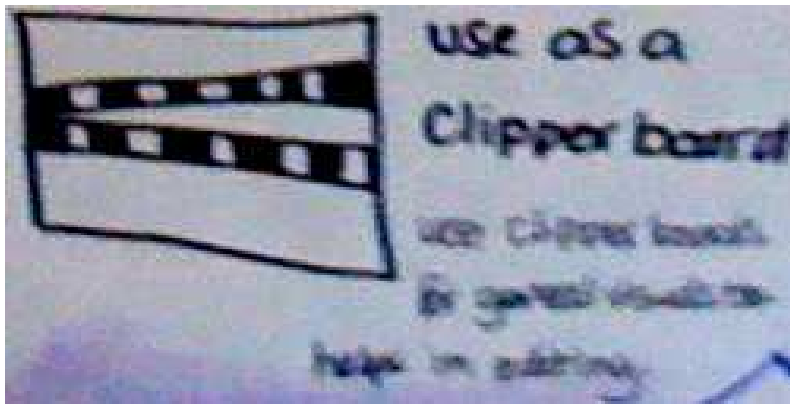
Tripod - adjust height 'Locked' off before recording (tighten all the screws)

put name on back of cheat sheet  use as a Clipper board use Clapper board for general recording helps in editing

Make sure there is enough light! 

Be patient and wait for noises to pass 

Lens cleaning kit for the camera.



Colour Temperature
 if low overhead lights turn them off and use the windows
 = use one type of light source

Decide each morning what shots we want.
 why things work!
 after the shot! **principles**

Can check and delete things each night
 rule is 20min of film = 1min of usable footage.
ght!
 Someone take notes for the cameraman


Adrian
 How did the work start?
 How did they involve the young people?
 What feedback did they get from the architects?
 Could use the community engagement indicators as questions

20kg
 1 piece of hdd luggage
 1 piece of carry on luggage




Can check and delete things each night
 rule is 20min of film = 1min of usable footage
 Someone take notes for the cameraman "film crew"

Interview or talking
break the line of sight!



Darrene@deggen.com
 for questions




→ Tripod at all times

→ buildings
the city
people writing etc

Always charge your battery overnight!

Presentation

- everyone is happy to talk
- can add your own stories about your involvement.
- how you felt it went.
- interest about own background
- Look at the other slides - how they link together.
- Why we are here ... sharing experiences as Youth Councils, looking at the buildings.
- How they work, Differences, successes What worked well
- Keep it light, talk through the pictures → any funny things that have happened
- What do we want to find out from the Youth Councils?

10-15m

can email follow on questions

