NCH Youth Panel
12th August 2009

Days Hours Minutes

Who's here...

Nik
Amron
Alison
Dee
Jan
Rene

Where: seating area behind the BA desk
When: 11:30

Drawing of airplanes
Wendy -
- take extra supplies of your own medication
- find out about flight socks
- Take responsibility and let me know if you are unwell.
- Take medicines you need in the plane

Recording the Trip

Daren
- use 'cheat sheets'
- Tripod at all times
- avoid shake makes it easier to edit
- use mode
- point away from light

Audio
- get as close as you can to the person you are recording
- rewind and make sure you have the right track number
- use headphones

Goread visuals
- buildings
- people writing etc.

Always charge your battery overnight!
Audio

get as close as possible
to the person you are recording

rewind and make sure you can hear them

Headphones

Check if set for 'skills'
or video

Framing - don’t place head
right in middle, place
neither near the top.

Ask what interviewee
had for breakfast to
check sound levels

Use nice background shots
to fill in

might seem dark
if set on manual “m”

T = Zoom in
W = Zoom out

Don’t do it during cooking or
Zoom in before after the cook

Green screen or 2 people talking

Don’t break the line of sight

Tripod - adjust height

‘Locked’ off

before recording

(highten all the screws)

pull name on back of
cheat sheet

Use as a
Clipper board

Then someone
for questions

Tiny moving the can

on the Tripod ‘Steadycam’

Darren@deegan cam

for questions

Color Temperature

if too blue:

red and blue

Use type of light

Decide who’s in charge of light

We may have to

with thanks we

be in the dark

for the camera

Film class

Hey
Use as a
Clipper board
Use chairs back
as general seating
help in editing.

Colour Temperature
- If too overhead,
  lights, turn them
  off and use the window
  - use one type of light source

Prepare each morning:
- What shots we want:
  - why, thanks, work!
  - after the shot!

4 principles

Can check and delete
tings each night

Rule is 20mm of film:
- 1 min of usable footage,
right!

Someone take notes
for the cameraman

Adrian
- How did the work start?
- How did they involve the young people?
- What feedback did they get from the archivists?
- Could use the community engagement indicators as questions

2.5 kg
1 piece of hold luggage
1 piece of carry-on luggage

Darren@deggen.com
for questions

General Visuals →
10 sec.
Tripod at all times

- visuals → buildings
- the city
- people writing etc.

Always charge your battery overnight!

Presentation

- everyone is happy to talk
- can add your own stories about your involvement.
- how you felt it went.
- Interact with your background
- Look at the other slides - how they link together.
- Why we are here... sharing experiences as youth councils, looking at the buildings.
- How they work, differences, successes, what worked well
- Keep it light, talk through the pictures
- any funny things that have happened
- what do we want to find out from the youth council?
Code of Conduct

- everyone gets involved
- everyone is included
- everyone has fun!
- act as young adults
- mutual respect

Have Fun